# Wave Of Dyess 

By Fabian Müller<br>Music Dyess Arkansas - Buddy Jewell<br>Level Intermediate<br>Description Canon Line Dance 64 Counts, 1 Wall

Sect 1 GRAPEVINE, HOOK TURN, GRAPEVINE, KICK
1-2 Side step L-Cross $R$ behind $L$
3-4 Side step $L-1 / 2$ Turn right with hook $R$ in front of $L$
5-6 Side step R - Cross L behind R
7-8 Side step R - Kick L forward


Sect 2 TURNING ROCKING CHAIR, HEEL STRUT, TOE STRUT TURN
1-2 $1 / 4$ Turn right and jumping cross rock $L-1 / 4$ Turn right with small recover $R$
3-4 Small jumping back rock $L$ - Recover $R$
5-6 Heel forward L-Step forward on L
7-8 $\quad 1 / 4$ Turn left and touch $R$ toe back - Step on R
Sect 3 LOCK STEP BACK, HOOK TURN, LOCK STEP FORWARD, STOMP
1-2 Step back $L$ - Lock $R$ in front of $L$
3-4 Step back $L-1 / 4$ Turn right with hook $R$ in front of $L$
5-6 Step forward $R$ - Lock $L$ behind $R$
7-8 Step forward $R$ - Stomp $L$ next to $R$
Sect 4 SLIDE, HEEL, TOGETHER, BACK ROCK, RECOVER, STOMP UP, STOMP UP
1-2 Side step $R$ - Slide $L$ towards $R$
3-4 Heel forward $L$ - Step $L$ next to $R$
5-6 Jumping back rock $R$ - Recover on $L$
7-8 Stomp up R - Stomp up R
Sect 5 TOE STRUT BACK, TOE STRUT TURN, TOE STRUT TURN, KICK, STOMP
1-2 Touch R toe back - Step on R
3-4 $\quad 1 / 2$ Turn left and touch $L$ toe forward - Step on $L$
5-6 $\quad 1 / 2$ Turn left and touch $R$ toe back - Step on R
7-8 Kick forward L - Stomp L next to R
Sect 6 HALF RUMBA BOX FORWARD, HOLD, RUN, RUN, RUN, STOMP
1-2 Side step $R$ - Step $L$ next to $R$
3-4 Step forward $R$ - Hold
5-6 Step forward L - Step forward R
7-8 Step forward L - Stomp R next to $L$
Original dance (non-canon-version) with a restart in $9^{\text {th }}$ wall
Sect 7 HALF RUMBA BOX BACK, HOLD, TOE STRUT, TURN WITH SWEEP, TOGETHER
1-2 Side step L-Step R next to $L$
3-4 Step back L-Hold
5-6 Touch R toe back - Step on R
7-8 Sweep L from front to back with a $1 / 4$ turn left - Step L next to $R$
Original dance (non-canon-version) is without the turn on count 7
Sect 8 HEEL, TOEGTHER, HEEL, TOGETHER, KICK, BRUSH, FLICK, STOMP
1-2 Heel forward $R$ - Step $R$ next to $L$
3-4 Heel forward L-Step L next to R
5-6 Kick forward R - Brush R back
7-8 Flick R diagonal back - Stomp R next to L

## HEAYY METAL colwbor

| Wall | Group 1 | Group 2 | Group 3 | Group 4 | Group 5 | Group 6 | Group 7 | Group 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | All | All | All | All | All | All | All | All |
| 2 | All | All | All | All | All | All | All | All |
| 3s1 | Start | Last 8c | Last 8c | Last 8c | Last 8c | Last 8c | Last 8c | Last 8c |
| 3s2 | Continue | Start | Last 8c | Last 8c | Last 8c | Last 8c | Last 8c | Last 8c |
| 3s3 | Continue | Continue | Start | Last 8c | Last 8c | Last 8c | Last 8c | Last 8c |
| 3s4 | Continue | Continue | Continue | Start | Last 8c | Last 8c | Last 8c | Last 8c |
| 3s5 | Continue | Continue | Continue | Continue | Start | Last 8c | Last 8c | Last 8c |
| 3s6 | Continue | Continue | Continue | Continue | Continue | Start | Last 8c | Last 8c |
| 3s7 | Continue | Continue | Continue | Continue | Continue | Continue | Start | Last 8c |
| 3 s 8 | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Start |
| 4 | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue |
| 5 | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue |
| 6 | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue |
| 7 | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue |
| 8 | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue |
| 9 | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue |
| 10 | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue |
| 11 | Continue | Continue | Continue | Continue | Continue | Continue | Continue | Continue |
| 12s1 | Last 8c | Continue | Continue | Continue | Continue | Continue | Continue | Continue |
| 12s2 | Last 8c | Last 8c | Continue | Continue | Continue | Continue | Continue | Continue |
| 12s3 | Last 8c | Last 8c | Last 8c | Continue | Continue | Continue | Continue | Continue |
| 12s4 | Last 8c | Last 8c | Last 8c | Last 8c | Continue | Continue | Continue | Continue |
| 12s5 | Last 8c | Last 8c | Last 8c | Last 8c | Last 8c | Continue | Continue | Continue |
| 12s6 | Last 8c | Last 8c | Last 8c | Last 8c | Last 8c | Last 8c | Continue | Continue |
| 12s7 | Last 8c | Last 8c | Last 8c | Last 8c | Last 8c | Last 8c | Last 8c | Continue |
| 13 | Start all and finish after s7 | Start all and finish after s7 | Start all and finish after s7 | Start all and finish after s7 | Start all and finish after s7 | Start all and finish after s7 | Start all and finish after s7 | Start all and finish after s7 |

Section 8 from wall 12 turns into start of wall 13 for all groups, where group 8 normally starts with the dance. Ending after section 7 add a stomp forward $R$

Information Group 1: Start alone in $3^{\text {rd }}$ wall. In $12^{\text {th }}$ wall, repeat last 8 counts (all together, group 1 dances the last 8 counts eight times, 1 time in the dance itself and 7 times while waiting for the last group)

Information Group 2: In $3^{\text {rd }}$ wall dance last 8 counts one more time and start after 8 counts. In $12^{\text {th }}$ wall, finish the dance and repeat last 8 counts (all together, group 2 dances the last 8 counts seven times, 1 time in the dance itself and 6 times while waiting for the last group)

Information Group 3: In $3^{\text {rd }}$ wall dance last 8 counts two more times and start after 16 counts. In $12^{\text {th }}$ wall, finish the dance and repeat last 8 counts (all together, group 3 dances the last 8 counts six times, 1 time in the dance itself and 5 times while waiting for the last group)

Information Group 4: In $3^{\text {rd }}$ wall dance last 8 counts three more times and start after 24 counts. In $12^{\text {th }}$ wall, finish the dance and repeat last 8 counts (all together, group 4 dances the last 8 counts five times, 1 time in the dance itself and 4 times while waiting for the last group)

Information Group 5: In $3^{\text {rd }}$ wall dance last 8 counts four more times and start after 32 counts. In $12^{\text {th }}$ wall, finish the dance and repeat last 8 counts (all together, group 5 dances the last 8 counts four times, 1 time in the dance itself and 3 times while waiting for the last group)

Information Group 6: In $3^{\text {rd }}$ wall dance last 8 counts five more times and start after 40 counts. In $12^{\text {th }}$ wall, finish the dance and repeat last 8 counts (all together, group 6 dances the last 8 counts three times, 1 time in the dance itself and 2 times while waiting for the last group)

Information Group 7: In $3^{\text {rd }}$ wall dance last 8 counts six more times and start after 48 counts. In $12^{\text {th }}$ wall, finish the dance and repeat last 8 counts (all together, group 7 dances the last 8 counts two times, 1 time in the dance itself and 1 time while waiting for the last group)

Information Group 8: In $3^{\text {rd }}$ wall dance last 8 counts seven more times and start after 56 counts. In $12^{\text {th }}$ wall, finish and start with the other groups for wall 13 and 14
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