



Mom

Neus Lloveras

Music: "Coat of Many Colors" by Dolly Parton

Description: 68 counts 2 walls 1 restart 1 tag 1 bridge - Intermediate level

Written by Nora Pezzoli - Latest update on 22 December 2019

1 Step R fwd, Hook L back, Step L back, Hook R over, Step Lock Step fwd R, Hold

- 1 Step forward with R
- 2 Hook L back R
- 3 Step back with L
- 4 Hook R over L
- 5 - 7 Step forward with R, step L behind R, step forward with R
- 8 Pause

2 1/2 Pivot Turn right, 1/2 Pivot Turn right, Long step R back, Stomp L, Hold

- 1 - 2 Step forward L, (weight on both feet) 1/2 turn right on place (weight on R)
- 3 - 4 Step forward L, (weight on both feet) 1/2 turn right on place (weight on R)
- 5 - 6 Long step back with right foot
- 7 Stomp L beside R
- 8 Pause

3 Grapevine R, Scuff L, Step L fwd, Scuff R, Step R fwd, Scuff L

- 1 - 3 Step R to right side, cross L behind R, step R to right side
- 4 Scuff L heel on floor beside R
- 5 Step forward with L
- 6 Scuff R heel on floor beside L
- 7 Step forward with R
- 8 Scuff L heel on floor beside R

4 Rock back L, Across R, Hold, Kick R fwd, Brush R, Flick R, Scuff R

- 1 - 2 Step L back (weight on L), rocking back to R (recover weight on R)
- 3 Step L over R
- 4 Pause
- 5 (Weight on L) Kick forward with R
- 6 Brush the floor with R back
- 7 Kick R backwards with flexed knee
- 8 Scuff R heel on floor beside L

**** BRIDGE here at 4th and 7th wall**

5 Jazz Box R w/1/4 Turn R, Jazz Box R w/1/4 Turn R

- 1 - 4 Croos R over L, Step L back, (turning 1/4 to right) Step R forward, Step L next to R
- 5 - 8 Croos R over L, Step L back, (turning 1/4 to right) Step R forward, Step L next to R

6 Long step R side, Stomp L, Hold, Long step L side, Stomp R, Hold

- 1 - 2 Long step to the right with R
- 3 Stomp L beside R
- 4 Pause
- 5 - 6 Long step to the left with L
- 7 Stomp R beside L
- 8 Pause

7 Coaster Step R, Scuff L, Step Lock Step fwd L, Stomp Up R

- 1 - 3 Step back R, step L next to R, step forward R
- 4 Scuff L heel on floor beside R
- 5 - 7 Step forward with L, step R behind L, step forward with L
- 8 Stomp up R beside L (weight remains on L)

8**Toe Touch R side, Step R next to L, Toe Touch L side, Step L next to R, Monterey (1/2) Turn R**

- 1 Touch R toe to right side
- 2 Step R next to L
- 3 Touch L toe to left side
- 4 Step L next to R
- 5 - 8 Touch R toe on right side (weight on L), return R beside L (weight on R) & 1/2 Turn right, Touch L toe on left side (weight on R), Step L beside R

**** RESTART here at 1st wall****9****Toe Fan R, Toe Fan L**

- 1 - 2 Move R toe to the right side, return toe next to L
- 3 - 4 Move L toe to the left side, return toe next to R

**** TAG here at the end of 4th wall**

BRIDGE

1**1/2 Pivot Turn left, 1/2 Pivot Turn left**

- 1 - 2 Step forward R, (weight on both feet) 1/2 turn left on place (weight on L)
- 3 - 4 Step forward R, (weight on both feet) 1/2 turn left on place (weight on L)

TAG

1**Grapevine R, Toe Touch L side, Rolling Full Turn Left, Stomp R**

- 1 - 3 Step R to right side, cross L behind R, step R to right side
- 4 Touch L toe to left side
- 5 - 7 Step L left & 1/4 turn left (keep R behind), (weight on L) 1/2 Turn left stepping R beside L, (weight on R) 1/4 Turn left stepping L beside R (weight on L)
- 8 Stomp R beside L

FINAL AT 8TH WALL

1**Step R fwd, Hook L back, Step L back, Hook R over, Long step R fwd, Stomp L**

- 1 Step forward with R
- 2 Hook L back R
- 3 Step back with L
- 4 Hook R over L
- 5 Long step forward with R
- 6 Stomp L beside R