

Lloret in Love

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Laura Jones (BEL), Daniela Bartos (AUT), Karin Luxbacher & Thunder Gomes (ES) - March 2024

Music: A Lot In a Little Town - Jade Eagleson

Workshop Lloret de Mar 2024

Note: The dance starts after 32 counts

Dance sequence: A, A*, A, Tag, A, A, Tag, A*, A, A last wall

RF = Right foot; LF = Left foot

A: 64c

Sect 1: Step, touch behind, back, kick, coaster step, scuff

- 1-2 Step forward with RF – Touch LF behind RF
- 3-4 Step back with LF - Kick forward with RF
- 5-6 Step back with RF - Step LF next to RF
- 7-8 Step forward with RF - Scuff LF heel forward

Sect 2: Step-lock-step, stomp, swivet, swivet turning ¼ right, hold

- 1-2 Step forward with LF – Lock RF behind LF
- 3-4 Step forward with LF – Stomp RF next to LF
- 5-6 Swivet RF toe to the right/LF heel to the left - Return feet to neutral
- 7-8 Swivet RF toe for a ¼ turn to the right/LF heel for a ¼ turn to the left – hold (3:00)

Sect 3: Coaster step, hold, ¼ turn right side-rock-cross left, hold

- 1-2 Step back with RF - Step LF next to RF
- 3-4 Step forward with RF - hold
- 5-6 Step forward with LF making a ¼ turn right (lifting RF slightly) – Transfer weight back to RF
- 7-8 Cross LF over RF – hold (6:00)

Sect 4: Weave right, step right, slide left to right, tap left foot behind right 2 times

- 1-2 Step right with RF – Cross LF behind RF
- 3-4 Step right with RF – Cross LF over RF
- 5-6 Take a larger step to the right with RF – Slide LF towards RF
- 7-8 Tap LF toe behind RF 2 times

A* (in walls 2 and 6, replace steps 7-8 with LF stomp and hold, then restart)

Sect 5: ¼ rock left, ¼ step left, toe, heel, swivel, hook

- 1-2 Step left with LF making a ¼ turn to the left (lifting RF slightly) – Transfer weight back to RF
- 3-4 Step left with LF making a ¼ turn to the left – hold

At last wall, end here and add: Cross RF unwind ½ turn to the left on both feet

- 5-6 Tap RF beside LF - Step forward with RF
- 7-8 Turn LF heel and RF heel to the right – Turn LF heel back and cross RF over left shin

Sect 6: Grapevine right, rolling vine left, hold

- 1-2 Step right with RF – Cross LF behind RF
- 3-4 Step right with RF – Tip LF next to RF
- 5-6 Step left with LF making a ¼ turn to the left – Step back with RF making a ½ turn to the left while crossing in front of LF
- 7-8 Step left with LF making a ¼ turn to the left – hold

Sect 7: Kick, kick, step back with right, hold, coaster step with left, scuff

- 1-2 Kick forward with RF – Kick forward with RF
- 3-4 Step back with RF - hold
- 5-6 Step back with LF – Step RF next to LF
- 7-8 Step forward with LF – Scuff RF forward

Sect 8: Cross RF in front of LF with ¼ turn right and flick LF, step back with LF and kick RF, kick LF with ¼ turn right and set down RF, cross LF in front of RF and flick RF, back rock with RF, recover to LF, stomp up with RF, stomp up with RF

- 1-2 (jumped) Cross RF over LF with ¼ turn right, flick LF behind – Step back with LF and kick RF
- 3-4 (jumped) Kick LF with ¼ turn right and set down RF – Cross LF in front of RF and flick RF
- 5-6 (jumped) Step back with RF and lift LF – Transfer weight back to LF
- 7-8 Stomp RF up next to LF – Stomp RF up next to LF

Repeat until the end

TAG (after wall 3 and wall 5)

Step right, scuff left, step left, scuff right, ¼ turn rock right, ¼ turn right, scuff left

- 1-2 Step right with RF – Scuff left with LF
- 3-4 Step left with LF – Scuff right with RF
- 5-6 Step right with RF making ¼ turn to the right (lifting LF slightly) – Transfer weight back to LF
- 7-8 Step right with RF making a ¼ turn to the right – Scuff left with LF

Step left, scuff right, step right, scuff left, ¼ turn rock left, ¼ turn left, stomp right

- 1-2 Step left with LF – Scuff right with RF
- 3-4 Step right with RF – Scuff left with LF
- 5-6 Step left with LF making a ¼ turn to the left (lifting RF slightly) – Transfer weight back to RF
- 7-8 Step left with LF making a ¼ turn to the left – Stomp RF (without shifting weight)

Rumba box, hook right

- 1-2 Step right with RF – Step LF next to RF
- 3-4 Step forward with RF - hold
- 5-6 Step left with LF – Step RF next to LF
- 7-8 Step back with LF – Cross RF in front of left shin