

La Cantera

COPPER KNOB
STEPSHEETS

Count: 80

Wall: 1

Level: Intermediate Phrased

Choreographer: Montse Moscardó (ES), Pol F. Ryan (ES), Algaly Fofana (FR) & David Villellas (ES) - September 2026

Music: I Know I Know - STELLA LEFTY



Parts: Intro/Tag – 32 counts A – 48 counts B – 32 counts
Sequence: Intro – A – B – Tag – A – B – Tag – B – B – B – Tag – Ending

INTRO/TAG – 32 Counts

[1–8]: Right Weave, Right Scissor Step, Hold

1–4 Step RF to R (1), cross LF behind RF (2), step RF to R (3), cross LF over RF (4)
5–8 Step RF to R (5), step LF beside RF (6), cross RF over LF (7), hold (8)

[9–16]: Left Rumba Box, ½ Turn Left

1–4 Step LF to L (1), step RF beside LF (2), step LF forward (3), stomp-up RF beside LF (4)
5–8 Step RF to R (5), step LF beside RF (6), step RF back (7), make ½ turn L stepping LF forward (8) 6:00

[17–32]: Repeat Counts 1–16

Repeat the weave, scissor step and rumba-box sequence, finishing with another ½ turn L to face 12:00.

PART A – 48 Counts

[1–8]: Kick, Brush, Stomps, Heel Fan R

1–2 Kick RF forward (1), brush RF back (2)
3–4 Brush RF forward (3), stomp RF forward (4)
5–6 Stomp LF beside RF (5), hold (6)
7–8 Fan R heel outward (7), return R heel to center (8)

[9–16]: Heel Fan L, Right Weave, ¼ Turn Forward Rock

1–4 Fan L heel outward (1), return L heel to center (2) Step RF to R (3), cross LF behind RF (4)
5–8 Step RF to R (5), turn ¼ to R step L forward (6) rock RF forward (7), recover LF (8) 3:00

[17–24]: Back Rock, Forward Rock, ¾ Turn Right, Stomp x2

1–4 Rock RF back (1), recover LF (2), rock RF forward (3), recover onto LF (4)
5–6 Make ¾ turn R stepping RF forward, hold 12:00 (5), take a large step LF to L (6)
7–8 Stomp LF beside RF x2, stomp-up RF beside LF (8)

[25–32]: Slide, Behind Rock, Right Weave

1–2 Take a large step LF to L (1), drag RF toward LF (2) 12:00
3–4 Rock RF behind LF (3), recover onto LF (4)
5–8 Step RF to R (5), cross LF behind RF (6), step RF to R (7), cross LF over RF (8)

[33–40]: Sweeps, Rocking Chair

1–4 Sweep R back to front (1) step R forward (2) sweep L back to front (3) step L forward (4)
5–8 Rock RF forward (5), recover LF (6), rock RF back (7), recover LF (8)

[41–48]: Two ½ Pivot Turns, Stomp, Hitch with Slap, Jumping Rock

1–2 Step RF forward (1), pivot ½ turn L (2) 6:00
3–4 Step RF forward (3), pivot ½ turn L (4) 12:00
5–6 Stomp RF forward (5) hitch R knee with slap (6) 12:00
7–8 Jump back onto RF while kicking LF forward (7), recover onto LF (8) 12:00

PART B – 32 Counts

[1–8]: Jumping Kicks, Out-In-Out Turning ½ Right

- 1 Jump onto LF while kicking RF forward
- 2 Jump onto RF while flicking LF back
- 3–4 Kick LF forward (3), step LF beside RF (4)
- 5 Hop both feet out
- 6 Turn ½ R, hopping both feet in
- 7 Hop both feet out
- 8 Hop both feet in

[9–16]: Repeat Counts 1–8

Repeat the jumping sequence to finish facing 12:00.

[17–24]: Heel Switches and Cross Touches

- 1,2 Kick RF forward. While hopping RF to L, kick LF forward
- 3,4 Hop LF to R while touching R toe crossed behind LF (3), hold (4)
- 3,4 Kick LF forward. While hopping LF to R, kick RF forward
- 7,8 Hop RF to L while touching L toe crossed behind RF (7), hold (8)

[25–32]: Jumping Rocks and Stomps

- 1–2 Jump back onto LF while kicking RF forward (1), recover onto RF (2)
- 3–4 Jump back onto LF while kicking RF forward (3), Jump back onto RF while kicking LF forward (4)
- 5–6 Recover onto LF (5), Stomp RF beside LF (6)
- 7–8 Stomp LF beside RF (7), hold (8)

ENDING – 23 Counts

[1–8]: Right Weave, Right Scissor Step, Hold

- 1–4 Step RF to R (1), cross LF behind RF (2), step RF to R (3), cross LF over RF (4)
- 5–8 Step RF to R (5), step LF beside RF (6), cross RF over LF (7), hold (8)

[9–16]: Left Rumba Box, ½ Turn Left

- 1–4 Step LF to L (1), step RF beside LF (2), step LF forward (3), sweep RF beside LF (4)
- 5–8 Step RF to R (5), tap L toe behind R foot with a counter clockwise sweep of both arms to the R

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