## Do a Little Life

Count: 32 Wall: 2 Level: Improver
Choreographer: Maddison Glover (AUS) \& Michelle Risley (UK) May 2016
Music: Come Do a Little Life - Mo Pitney - 2.55

Begin dance after 8 counts, on vocals.

Walk, Walk, Mambo (sweep), Behind, Side, Cross, Fwd, Tap, Back, Kick
1,2,3\& Step R fwd, step L fwd, rock fwd onto R, replace weight back onto L,
4 Step back on $R$ (whilst sweeping $L$ around anti-clockwise)
$5 \& 6 \quad$ Step $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$
7\&8\&
Step R fwd onto R diagonal ( $1: 30$ ) ,tap $L$ toe slightly behind R, step back on $L$, kick R fwd (1:30)
Modified restart occurs here 3rd wall: see below

Turning ¼ Coaster, Walk, Fwd, Together, Walk, Walk, Cross/Rock, Side/Rock

3,4\& Turn 1/8 L stepping fwd on $L$ (9:00), turn 1/8 $L$ stepping $R$ fwd (7:30), step $L$ together
$5,6 \quad$ Turn $1 / 8 \mathrm{~L}$ stepping fwd on $R(6: 00)$, turn $1 / 4 \mathrm{~L}$ stepping slightly fwd on $L$ (3:00) 7\&8\& Cross/rock R over L,replace weight back on L, rock R to R, replace weight onto L
Note: The timing for this section is: Quick, Quick, Slow, Slow, Quick, Quick, Slow, Slow, Quick, Quick, Quick, Quick

Behind, Side, Cross, Side/ Replace, Cross, Vine 1/4, Fwd, Step $1 ⁄ 2$ Pivot, $1 / 2$ Turn Back Step $R$ behind $L$, step $L$ to $L$, cross $R$ over $L$, rock $L$ to $L$ side, replace weight onto $R$, cross L over R
5\&6 Step $R$ to $R$, step $L$ behind $R$, turn $1 / 4 R$ stepping fwd onto $R(6: 00)$
Step $L$ fwd, pivot $1 / 2$ turn over $R$ (weights on $R$ ), make $1 / 2$ turn over $R$ whilst stepping back on L (6:00)

Back, Back, Cross x2, Side Toe/Heel Struts, Side/ Replace, Back, Together
Step R back onto R diagonal, Step L back onto L diagonal, cross R over L (slightly angle shoulders $L$ )
3\&4 Step $L$ back onto $L$ diagonal, step $R$ back onto $R$ diagonal, cross $L$ over $R$ (6:00)
5\&6\& Touch $R$ toe to $R$ side, drop $R$ heel to floor, Cross/ touch $L$ toe over $R$, drop $L$ heel to floor
7\&8\& Rock R to R side, replace weight onto L, step back on R, step L together (6:00)

RESTART: During the third sequence, begin the dance facing 12:00. Dance to count (8). Replace the kick forward (\&) by touching $R$ beside $L$ as you square up to 12:00 and RESTART.

