

Close Encounters



Line Dancers

Rhinstone

Choreographed: Bill Bader

Description: 24 count, 2 wall contra line dance

Music: I'm So Happy I Can't Stop Crying by Sting (78 bpm)
Tonight We Might Just Fall In Love Again by Hal Ketchum (92 bpm)
Move It On Over by Hank Williams Jr (102 bpm)
Take It Back by Reba McEntire (114)
No News by Lonestar (120 bpm)

Start with lines 6 feet apart, facing each other and off set in the slot position (between 2 dancers across from you)

SHUFFLE RIGHT, SHUFFLE LEFT

1&2 Step forward with right foot, Step together with left foot, Step forward with right foot
3&4 Step forward with left foot, Step together with right foot, Step forward with left foot

RIGHT HEEL-STEP-TURN, CLOSE, CROSS-SIDE-CROSS

5 Touch right heel forward
& Place right foot next to left foot
6 Pivot ¼ turn left on ball of right foot, touch left heel to left side
& Place left foot next to right foot
7 Step across in front of left leg with right foot
& Step to left side with left foot
8 Step across in front of left leg with right foot

RIGHT TURNING SIDE SHUFFLE BOX

(You will now "box around" the person currently behind you to the left)

9 Step to left side with left foot
& Slide right foot next to left foot
10 Step to left side with left foot (pass through)
& Pivot ¼ turn right on ball of left foot, sliding right toe next to left foot
11 Step to right side with right foot
& Slide left foot next to right foot
12 Step to right side with right foot (facing)
& Pivot ¼ turn right on ball of right foot, sliding left toe next to right foot
13 Step to left side with left foot
& Slide right foot next to left foot
14 Step to left side with left foot (pass through)
& Pivot ¼ turn right on ball of left foot, sliding right toe next to left foot
15 Step to right side with right foot
& Slide left foot next to right foot
16 Step to right side with right foot (facing)

LEFT HEEL-STEP BACK, RIGHT HEEL-STEP BACK, LEFT HEEL-HOOK-HEEL-STEP BACK

17 Touch left heel forward
& Step back slightly with left foot
18 Touch right heel forward
& Step back slightly with right foot
19 Touch left heel forward
& Hook left heel up across right shin
20 Touch left heel forward
& Step back slightly with left foot

RIGHT HEEL-STEP BACK, LEFT HEEL-STEP BACK, STOMP-STOMP-STOMP

21& Touch right heel forward, Step back slightly with right foot
22& Touch left heel forward, Step back slightly with left foot
23&24 Stomp (up) with right foot next to left foot (3 times)