

10 OF US (Ten of us)

Choreo by Silvia Denise Staiti and Aurora Carasso

Presented at Wild East Fest in Budapest – 9/10/11 february 2024

Level Intermediate – Part A 32 counts – Part B 64 counts – No Tag – 4 Restarts

Music: Montana Taylor – Anywhere Everywhere and Nowhere

Dance starts after 16 Counts

Sequence: A
B
A
B
A16 counts and Restart
A16 counts and Restart
B
B 32 counts and Restart
A 16 counts and Restart
B 28 counts and final slide back

PART A

Section 1 – R Half rumba – L Mambo step – R Shuffle back – L Jump back, L Stomp up

1 & 2 R Step to R – L Step beside R – R Step fwd
3 & 4 L Step fwd – R Recover – L Step Back
5 & 6 R Step back – L Step back locked on R – R Step back
7 & 8 L Jump rock back and R kick – R Recover – L Stomp up

Section 2 – L Sailor step – R Touch-hitch-touch – R Vaudeville – R Long step, L Stomp

1 & 2 L Sailor step and $\frac{1}{4}$ turn to L – R recover – L step fwd (weight on L)
& 3 & 4 R Touch out on R – R Hitch and $\frac{1}{4}$ turn to L – R Touch out to R – R Hitch
5 & 6 R Cross on L – L Step to L – R heel fwd
7 - 8 R Long step to R – L Stomp (weight on L)

Section 3 – R Heel grind, R Step back – L Shuffle back – R hook-heel-hook-heel R Coaster step

1 & 2 R Heel grind – L Recover – R Step back
3 & 4 L Step back – R Step back locked on L – L Step back
&5 &6 R hook – turn $\frac{1}{4}$ to R and R heel fwd – R hook – turn $\frac{1}{4}$ to R and R heel fwd
7 & 8 R Step back – L Step back beside to R – R Step fwd

Section 4 – L Rumba box (full square) – L Rock half turn, S Step – R Stomp, L Stomp

1 & 2 L Step to L – R Step beside L – L Step fwd
3 & 4 R Step to R – L Step beside R – R Step back (weight on R)
5 & 6 Half turn to L and L Rock step – R Recover – Half turn to L and L Step
7 - 8 R Stomp – L Stomp (weight on L)

PART B

Section 1 – R Kick, Recover, Kick, Recover and L Kick, L Cross, R Recover and L Touch, R Hook, Half turn to L and Stomp both feet

- 1 - 2 ¼ Turn to R and R Kick fwd - R Recover and L Hook back
- 3 - 4 L Recover and R Kick fwd - R Recover and L Kick fwd
- 5 - 6 L Cross on R - Recover on R and L touch point out to L
- 7 - 8 Weight on L, R Hook back – Half turn to L, Jump on both feet slightly open

Section 2 – R Heel, L Heel, R Flick, R Stomp – ¼ Turn R, R Heel, L Heel, R Flick, R Stomp

- 1 - 2 R Heel – L Heel
- 3 - 4 R Flick – R Stomp
- 5 - 6 ¼ Turn to R and R Heel – L Heel
- 7 - 8 R Flick – R Stomp

Section 3 – R Heel, R Point, R Heel, R hook – R Step locked step

- 1 – 2 R Heel – R Touch point
- 3 – 4 R Heel – R Hook
- 5 – 6 R Step fwd diagonal – L Step locked behind R
- 7 – 8 R Step fwd diagonal– L Scuff beside R

Section 4 – L Step locked step – R Out, L Scuff – L Out, R Scuff

- 1 – 2 L Step fwd diagonal– R Step locked behind L
- 3 – 4 L Step fwd diagonal – R Scuff beside L
- 5 – 6 R Step to R – L Scuff beside R
- 7 - 8 L Step to L – R Stomp up beside L

Section 5 – R Long step back – L Step fwd – R Step pivot, L Half turn and R Step back

- 1 – 2 R Long step back
- 3 – 4 L Step fwd
- 5 – 6 R Step fwd – Half turn to L (pivot)
- 7 – 8 Half turn to L and R Step back

Section 6 – Coaster step - R Double kick, R Step back, L Hook

- 1 - 2 L Step back - R Step beside L
- 3 - 4 L Step fwd - R Scuff
- 5 - 6 R Double Kick fwd
- 7 - 8 R Step back - L Hook on R

Section 7 – L Step – L Half turn R step – L Half turn rock and rock – R scuff

- 1 – 2 L Step fwd
- 3 – 4 Half turn to L and R Step back (weight on R)
- 5 – 6 Half turn to L and L Step fwd – R Recover
- 7 – 8 Half turn to L and L Step fwd – R Scuff

Section 8 – R Grapevine – L Grapevine

- 1 – 2 R Step to R – L Step cross behind R
- 3 – 4 R Step to R – L Scuff beside R
- 5 – 6 L Step to L – R Step cross behind L
- 7 - 8 L Step to L – R Stomp up beside L