

TENDER

Choreograph: David Villellas (December 2017)

Description: Phrased , A = 16 B = 32 / 2 wall / line dance

Level: Intermediate

Music: “ Montse Montse “ , Didier Beaumont (written song and dedicated to Montse “ Sweet” , 9-12-17)

Serie: Intro 32 – A – A – A´ – B – B – A – A – A – A – B – B – A – A – B – B – A – final

DESCRIPTION

Intro: 32 beats

PART A

1-8 ¼ TURN R and SHUFFLE FWD (R) – ROCK FWD (L) – SHUFFLE ½ TURN L – 1/ TURN L and ROCK SIDE (R)

1&2 ¼ turn right stepping right forward, left next to right, step right forward (03.00)

3-4 Step left forward, recover on right

5&6 ½ turn left stepping left forward, right next to left, step left forward (09.00)

7-8 ¼ turn left stepping right to the right side, recover on left (06.00)

9-16 SCISSORS STEPS (R-L) – ¼ TURN and ROCK FWD (R) – ½ TURN R – ¼ TURN R and STOMP (L)

1&2 Step right to the right side, step left next to right foot, step right crossed over left

3&4 Step left to the left side, step right next to left foot, step left crossed over right

5-6 ¼ turn right stepping right forward, recover on left (09.00)

7-8 ½ turn right pivoting on ball of the left foot (03.00), ¼ turn right pivoting on ball of the right foot stomping left foot beside right (06.00)

*A´ = On the 3rd wall to finish looking at 12.00 we will modify the steps 15-16: “ ½ turn r – ¼ turn right and stomp” we will substitute it by ¼ TURN R – STOMP (¼ TURN RIGHT STEPPING RIGHT TO THE RIGHT SIDE – STOMP LEFT BESIDE RIGHT)

PART B

1-8 LOW JUMPING ROCK BACK (R) x2 – DIAGONAL STEP LOCK STEP FWD – SCUFF (L)

1-2 Step right back, recover on left (slightly jumped)

3-4 Step right back (slightly jumped)

5-6 Step right forward on right diagonal, left locked behind right

7-8 Step right forward on right diagonal, scuff left

9-16 SIDE – STOMP UP (R) – SIDE – STOMP UP (L) – DIAGONAL STEP LOCK STEP – SCUFF (R)

1-2 Step left to the left side, stomp up right beside left

3-4 Step right to the right side, stomp up left beside right

5-6 Step left forward on left diagonal, right locked behind left

7-8 Step left forward on left diagonal, scuff right

17-24 JUMPING: [CROSS – STEP BACK (L) – SIDE – CROSS – STEP BACK (R) – SIDE] – STOMPS (R-L)

1-2 Right crossed over left, step left back

3-4 Step right to the right side, left crossed over right

5-6 Step right back, step left to the left side

7-8 Stomp right beside left, stomp left in place

25-32 POINT (R) – ½ TURN R – TOE STRUT IN PLACE . LOW JUMPING ROCK BACK (R) – STOMP – HOLD

1-2 Toe touch right to the right side, ½ turn right dropping right heel (06.00)

3-4 Toe touch left beside right, drop left heel

5-6 Step right back (slightly jumped), recover on left

7-8 Stomp right beside left, hold

FINAL

Performed the last wall (16th) facing 12.00 add two steps:

1-2 LONG STEP BACK (R) – SLIDE HEEL BACK

1-2 Long step right back, slide left heel back (3rd extended position)