

# Close Encounters



Line Dancers

# Rhinstone

**Choreographed:** Bill Bader

**Description:** 24 count, 2 wall contra line dance

**Music:** I'm So Happy I Can't Stop Crying by Sting (78 bpm)  
Tonight We Might Just Fall In Love Again by Hal Ketchum (92 bpm)  
Move It On Over by Hank Williams Jr (102 bpm)  
Take It Back by Reba McEntire (114)  
No News by Lonestar (120 bpm)

Start with lines 6 feet apart, facing each other and off set in the slot position (between 2 dancers across from you)

## SHUFFLE RIGHT, SHUFFLE LEFT

1&2 Step forward with right foot, Step together with left foot, Step forward with right foot  
3&4 Step forward with left foot, Step together with right foot, Step forward with left foot

## RIGHT HEEL-STEP-TURN, CLOSE, CROSS-SIDE-CROSS

5 Touch right heel forward  
& Place right foot next to left foot  
6 Pivot  $\frac{1}{4}$  turn left on ball of right foot, touch left heel to left side  
& Place left foot next to right foot  
7 Step across in front of left leg with right foot  
& Step to left side with left foot  
8 Step across in front of left leg with right foot

## RIGHT TURNING SIDE SHUFFLE BOX

(You will now "box around" the person currently behind you to the left)

9 Step to left side with left foot  
& Slide right foot next to left foot  
10 Step to left side with left foot (pass through)  
& Pivot  $\frac{1}{4}$  turn right on ball of left foot, sliding right toe next to left foot  
11 Step to right side with right foot  
& Slide left foot next to right foot  
12 Step to right side with right foot (facing)  
& Pivot  $\frac{1}{4}$  turn right on ball of right foot, sliding left toe next to right foot  
13 Step to left side with left foot  
& Slide right foot next to left foot  
14 Step to left side with left foot (pass through)  
& Pivot  $\frac{1}{4}$  turn right on ball of left foot, sliding right toe next to left foot  
15 Step to right side with right foot  
& Slide left foot next to right foot  
16 Step to right side with right foot (facing)

## LEFT HEEL-STEP BACK, RIGHT HEEL-STEP BACK, LEFT HEEL-HOOK-HEEL-STEP BACK

17 Touch left heel forward  
& Step back slightly with left foot  
18 Touch right heel forward  
& Step back slightly with right foot  
19 Touch left heel forward  
& Hook left heel up across right shin  
20 Touch left heel forward  
& Step back slightly with left foot

## RIGHT HEEL-STEP BACK, LEFT HEEL-STEP BACK, STOMP-STOMP-STOMP

21& Touch right heel forward, Step back slightly with right foot  
22& Touch left heel forward, Step back slightly with left foot  
23&24 Stomp (up) with right foot next to left foot (3 times)