

# 16 Bars



Line Dancers

# Rhinstone

**Choreograph: Lidia Calderero & Edu Roldos**

**Music: 16 Bars – Connor Christian & Southern Gothic**

**64 count – 4 wall – 1 restart – Intermediated**

- Sect: 1 Heel strut, kick, stomp, twist left**  
1-2 Touch right heel fwd, step right foot down  
3-4 Kick left fwd, stomp left beside right  
5-6 Swivel left heel to left, back to place  
7-8 Swivel left heel to left, back to place
- Sect: 2 Heel strut, kick, stomp, twist right**  
1-2 Touch left heel fwd, step left foot down  
3-4 Kick right fwd, stomp right beside left  
5-6 Swivel right heel to right, back to place  
7-8 Swivel right heel to right, back to place
- Sect: 3 Point right side, cross behind, point left side, cross behind, Monterey with hook back**  
1-2 Point right to right, cross right behind left  
3-4 Point left to left, cross left behind right  
5-6 Point right to right, ½ turn right step right beside left  
7-8 Point left to left, hook left in front of right
- Sect:4 Left grapevine with point, 1+ ¼ turn right (rolling vine), step**  
1-2 Step left to left, cross right behind left  
3-4 Step left to left, point right to right  
5-6 ¼ turn right step fwd right, ½ turn right step back left  
7-8 ½ turn right step fwd right, step fwd left
- Sect:5 Step stomp twice, hook combination right**  
1-2 Step fwd right, stomp left beside right  
3-4 Step back left, stomp up right beside left  
5-6 Kick right fwd, hook right in front of left  
7-8 Kick right fwd, step right beside left
- Sect:6 Swivet right, swivet with ¼ turn & hook, step-lock-step , stomp**  
1-2 Swivet to right, back in place  
3-4 Swivet to left, ¼ turn left & hook left in front of right  
5-6 Step fwd left, lock right behind left  
7-8 Step fwd left, stomp right beside left
- Sect:7 Rock step, ½ turn, hold, rock step, ½ turn, hold**  
1-2 Rock fwd right, recover left  
3-4 ½ turn right, hold  
5-6 Rock fwd left, recover right  
7-8 ½ turn left, hold
- Sect: 8 Step turn, ½ turn, hold, slow coaster step, stomp up**  
1-2 Step fwd right, ½ turn left  
3-4 ½ turn left, hold  
5-6 Step back left, step right beside left  
7-8 Step fwd left, stomp up right beside left

**Restart : wall 3, dance until the end of sect: 6, then restart**